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Psychonarratology : foundations for the empirical study of literary response / Marisa Bortolussi, Peter Dixon p cm Includes bibliographical references and index isbn 0-521-80411-6 - isbn 0-521-00913-8 (pbk) 1 Narration (Rhetoric) 2 Literature - Psychology I Dixon, Peter, 1952- II Title pn212 b67 2002 808 001 9-dc21 2002017394

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REVIEW ARTICLE REVIEW ARTICLE - SAGE Publications

214 REVIEW ARTICLE Language and Literature 2007 16(2) Towards a new narratology: an extended review of Psychonarratology Willie van Peer,

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December 2017 CURRICULUM VITAE Peter Dixon Address: Department of Psychology University of Alberta Edmonton, Alberta Canada T6G 2E9 (780) 492-2318 peterdixon@ualberta.ca

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Bibliographie RRENAB 2015-2016 - UNIL

Bibliographie RRENAB 2015-2016 Narratologie Psychonarratology : Foundations for the Empirical Study of Literary Response, Cambridge : Cambridge University Press, 2003 Jens Brockmeier - Donal A Carbaugh (éd), Narrative and Identity : Studies in Autobiography, Self and

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Bibliography, Master List (alphabetical order, by author) This is a list of suggested scholarly books and articles related to research into online reading This bibliography was created by Monica Bulger, and will be expanded as the Transliterations project continues ...

The Return of the Omniscient Narrator - Project MUSE

The Return of the Omniscient Narrator Paul Dawson Published by The Ohio State University Press Dawson, Paul The Return of the Omniscient Narrator: Authorship and Authority in ...

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Psychonarratology: Foundations for the Empirical Study of Literary Response Cambridge University Press, 2003 Bracher, Mark Literature and Social Justice: Protest Novels, Cognitive Politics, and Schema Criticism University of Texas Press, 2014 Bruun Vaage, Margrethe The Antihero in ...

List of references - University of the Witwatersrand

204 List of references Heale, J 1996 From the Bushveld to Biko: the growth of South African children’s literature in English from 1907 to 1992 traced through over 110 notable books

The reader and the space-in-between - JSTOR

The reader and the space-in-between Alan Palmer’s essay “Social minds” is a very interesting contribution to understanding how literary works enable us to understand the social nature of mind Here, I concentrate on just the part of Palmer’s essay entitled “The construction of the Middlemarch mind”

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